

G. Neal

ECHO



1944



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Massachusetts

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1943 - 1944

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The ECHO



CLASS D YEAR BOOK
SUMNER HIGH SCHOOL
HOLBROOK, MASSACHUSETTS

VOLUME XX

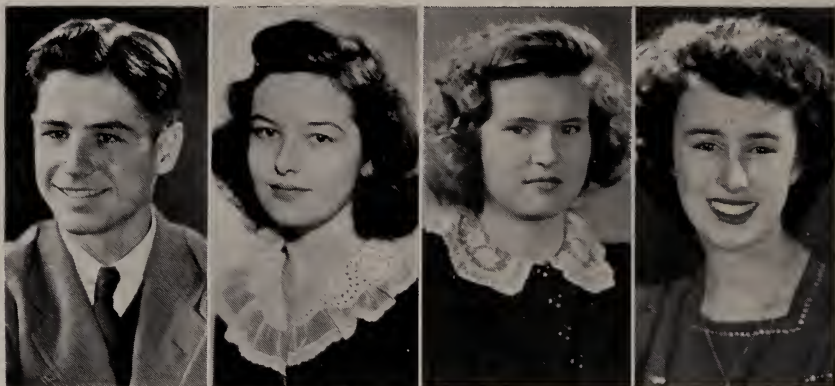
NUMBER 1

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Dedication

We, the staff of nineteen hundred and forty-four, dedicate this issue of the "ECHO" with deep appreciation, to the Graduating Class whose high scholastic standards and good fellowship have paved the way for their future successes.



SENIOR CLASS OFFICERS

President

RICHARD SLADE PAUL

14 John's Avenue

"Stitch" Sports

Rather polite

Basketball 4; Baseball 3, 4; Class Office 4; Gym 1; Honor Roll 1; Letter Award 3, 4.

Vice-President

MARIE THERESA LEITCH

180 Belcher Street

Keeping Scrapbook

Matchless Lady

Glee Club 1, 2; Mgr. Basketball 3, 4; Letter Award 3; Sr. Drama 4; Gym 1; Honor Roll 2, 3, 4; Pres. 3; Vice-Pres. 4; Office 3, 4.

Secretary

BARBARA CLAIRE SMART

314 North Franklin Street

"Babs" Trumpet

Bewitchingly sedate

Basketball 1, 2, 3, 4; Glee Club 1, 2; Orchestra 1, 2, 3; Student Council 2; Dramatic Club 2; *Echo* 4; Drama 4; Secretary 4; Softball 2, 3; Letter Award 4.

Treasurer

CLAIRE ELIZABETH COTE

169 South Franklin Street

Clearly conscientious

Honor Roll 1, 4; Basketball 1, 2, 3, 4; Photography 1; Student Council 3; Glee Club 1, 2; Dramatic Club 1, 2, 3; Senior Drama; Pro Merito; Letter Award; Office 3, 4; Gym 2, 3; Typing Award; *Echo* 1, 2, 3, 4; Treasurer 4; D. A. R. Citizen 4.

PATRICIA ALLEN

11 East Division Street
"Pat"

Principally Athletic
Sports

Basketball 1, 2, 3, 4; Vice-Pres.
2; Student Council 3, 4; Gym 3;
Pro Merito 3; Softball 2, 3; Let-
ter Award 1, 2, 3; Honor Roll
1, 2, 4.



BLANCHE BYTHENE BENN

941 South Franklin Street
Brookville
Benny

Beaming Bright

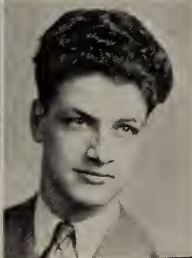
Glee Club 1; Secretary 2; Honor
Roll 1, 2, 3; Pro Merito 3; Stu-
dent Council 4; *Echo* Staff 1, 2,
3; Dramatic Club 3.

ALICE ELIZABETH ANDREW

3 Maple Avenue
"Alley"

Always Agreeable

Class Secretary 1; Letter Award
1; Cheer Leader 1, 2, 3; Glee
Club 1, 2, 3, 4; Pro Merito 3;
Honor Roll 1, 4; Student Coun-
cil 4; Office 4; *Echo* 3; Typing
Award 4.



PAUL JAMIESON BENVIE

113 Weymouth Street
Holbrook
"Ben"

Positively Brilliant

Sports

Pro Merito 3; Honor Roll 1,
2, 3.

AVIS ANN ATWOOD

909 South Franklin Street
"Av"

Always Ambitious

Dancing and Music

Basketball 1; Glee Club 1, 2, 3,
4; Gym 1; Honor Roll 1, 2, 4;
Pro Merito; Typing Award; Of-
fice 3, 4.



EDITH ANNE BETTENCOURT

81 South Street

"Ede"

Ever Busy

Dancing

Cheer Leader 1; Letter Award 1.

GLADYS KATHERINE BAGLEY

33 Water Street
"Dice"

Generously Bountiful

Hairdressing

Basketball 2; Gym 1, 2.



RAMONA CARD

40 Summer Street
"Mona"

Rapid Climber

Reading

Vice-President 1; Honor Roll 1,
2, 3, 4; Pro Merito 3; History
Award 3.

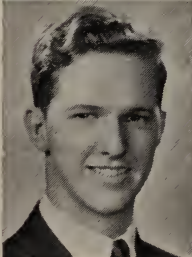
LOUIS ALTON BAKER

1062 South Franklin Street
Brookville
Louie

Lightly Bashful

Photography, Cars

Gym 2, 3, 4.



WILLIAM ANDREW CLIFFORD

205 North Franklin Street
"Cliff"

Willfully Critical

MARY HELEN DUGGAN
209 Pine Street
"Dixie"

Most Delightful
Writing Letters, Drawing
Basketball 1; Softball 3; Letter
Award 1.



GLORIA THERESE MARIE
HAGERTY
69 Plymouth Street
"Glo"

Gloriously Harmonious
Music

Basketball 1, 2, 3, 4; Glee Club
1, 2, 4; Class Officer 1, 3; Stu-
dent Council 2, 4; Pro Merito 3;
Honor Roll 1, 2, 3, 4; Tennis 1,
2, 3, 4; Senior Drama 4; Soft-
ball 2, 4; Letter Award 1, 2;
School Reporter 4.

HARRIETT EDDY
Union Street
"Scottie"

Humanly Entertaining
Skating
Gym 1.



ELIZABETH DOROTHY
HANNEY
69 Adams Street
"Bette"

Ever Hopeful
Boys

Basketball 4; Gym 3; Glee Club
1, 2; Dramatic Club 2, 3; *Echo*
1, 2, 3, 4; Cheer Leader 1, 4;
Senior Drama 4; Letter Award 2;
Softball 3; Junior Assembly 3.

GEANNE NATALIE ELLIS
843 South Franklin Street
"Cream Puff"

Gloriously Enchanting
Dancing, Collecting Lipstick
Glee Club 1, 2, 3, 4; Photog-
raphy Club 1; Office 3, 4; Craft
1.



CLAIRE LORRAINE HASKINS
1030 South Franklin Street
Candidly Honest
Drawing
Glee Club 1; *Echo* 4.

ANN JACQUELINE FORD
50 Upland Street
"Jackie"

Joyfully Feminine
Glee Club 1, 4; Office 3, 4;
Gym 1, 2.

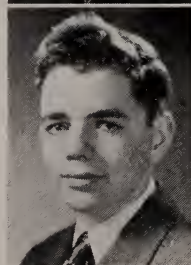


BETTY ROSE HAYDEN
16 Belcher Street
"Pebbles"
Blissfully Happy

Reading, Roller Skating
Class Officer 1, 2, 3; Glee Club
1, 2, 3, 4; Dramatic Club 2, 3;
Echo 2, 4; Honor Roll 1, 2;
Softball 3; Senior Drama 4.

RICHARD LAWRENCE
HADFIELD
411 North Franklin Street
"Dick"

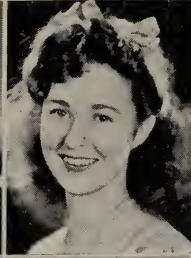
Really Helpful
Guns
Orchestra 1; Student Council 4;
Honor Roll 3.



ALAN WESTCOTT HIGGINS
172 Plymouth Street
"Hig"

Always High-minded
Airplanes, Hunting
Photography Club 1; Honor Roll
1; Craft 1.

ELIZABETH PAULINE
HOUSER
133 North Franklin Street
"Did"
Ever Honorable
Tilton
Basketball 3; Letter Award 3.



COLENA AMY McLEOD
106 Weymouth Street
"Cam"
Carefully Meticulous
Basketball 3, 4; Glee Club 3;
Senior Drama 4; Honor Roll 3,
4; Letter Award 3.

MELVIN RICHARD
IVESON
123 North Franklin Street
"Mel"
Masterfully Intriguing
Hunting and Airplanes
Photography 1; Glee Club 2;
Rifle Club 2; Baseball 4.



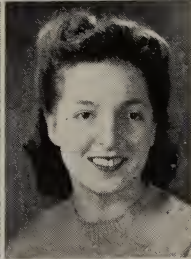
LAWRENCE ARTHUR
McGAUGHEY
453 North Franklin Street
"Mac"
Likably Modest
Sports
Baseball 1, 2, 3, 4; Pro Merito;
Honor Roll 1, 2, 3, 4; Letter
Award 2.

HELEN JANET KAYIAN
102 South Franklin Street
"Hel"
Helpfully Kind
Foreign Souvenirs and Dancing
Basketball 1, 2, 3, 4; Glee Club
1; Gym 1; Echo 4; Dramatic 1;
Senior Drama 4; Letter Award 3;
Softball 2, 3.



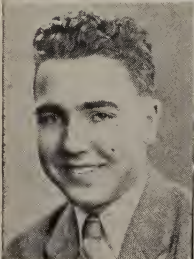
DOROTHY PAWLOWSKI
37 Pleasant Street
"Dotty"
Delightfully Patient
Collecting Photos, Writing Let-
ters, Making Scrap Books and
Playing Piano
Honor Roll 4.

ALICE VIRGINIA KEATING
70 Weston Avenue
"Ally"
Always Keen
Sports
Gym 3; Student Council 3; Bas-
ketball 1, 2, 3, 4; Glee Club 1,
2; Pro Merito 3; Softball 2, 3;
Letter Award 1, 2, 3; Honor Roll
3; Drama 4.



MADELINE POLISSON
42 Plymouth Street
"Mal"
Marvelously Pleasant
Sleeping
Orchestra 1, 2, 3; Student Coun-
cil 1; Dramatic Club 2, 3; Class
Officer 2, 3; Softball 2, 3; Glee
Club 1, 2; Pro Merito; Honor
Roll 1, 2, 3, 4; Cheer Leader 1.

WILFRED JOHN MACKIE, JR.
243 Union Street
"Mac"
Watchfully Magnificent
Hunting, Airplane, and Cars
Honor Roll 3; Tennis 2.



CONSTANCE SMITH
24 Belcher Street
"Connie"
Constantly Staid
Sleeping
Honor Roll 4; Pro Merito;
Typing Award 4; Office Award
4; Snoops and Scoops 3, 4; Of-
fice Work 3, 4.



MARILYN VENITA SMITH

15 John's Avenue

*"Smitty"**Mostly Smiling*

Driving

Glee Club 1, 2, 3; Basketball 2;
War Saving Bond Manager 4.

ARNOLD JACKSON SOULE

Elm Avenue

Absolutely Sociable

Everything in General

Basketball 2, 3; *Echo* 1, 2; Or-
chestra 1, 2, 3; Tennis 3; Letter
Award 2, 3.

RUTH DOROTHY SQUIRES

59 Chandler Street

Really Sweet

Collecting Pictures

Glee Club 1, 2, 3.

MARGARET FRANCES

SULLIVAN

123 Pleasant Street

*"Maggie"**Majestically Sublime*

Rock Collections

Basketball 1; Gym 3; Glee Club
1; Pro Merito 3; Softball 2, 3;
Honor Roll 1, 2, 3, 4; *Echo* 2,
3, 4.

RUTH COULTER WHITE

27 Linfield Street

*"Whitey"**Rather Winsome*

Movies

Senior Drama 4; Honor Roll 1,
2, 3, 4; Pro Merito 3; Glee Club
1; Student Council Treasurer 4;
Softball 3.

ROBERT FRENCH ANDERSON

Laurel Park

*"Bob"**Rarely Away*

Sports

Left February 18 to join Navy.

RUSSELL TILTON

308 South Franklin Street

*"Tiger"**Reasonably Thoughtful*

Pool

Photography Club 1; Tennis 3.

D. A. R. CONVENTION

By *Claire Coté*

ON March 21 I attended the D. A. R. Convention at the Copley Plaza in Boston. I was chosen to represent the Class of 1944 as the D. A. R. Good Citizen.

Before I started on my trip, I was presented with a beautiful corsage by the class. My chaperon was Mrs. Ethel Smith from Attleboro, Mass. I also met the representatives from Avon, Belmont, and Rockland.

At the meeting which was very interesting to watch, a girl's name was selected from a box. This naturally was the most exciting part of the meeting as the winner, or chosen girl would win a \$100 war bond in place of the usual trip to Washington. The representative from Plainville High was awarded the bond.

The meeting was adjourned, and we girls went to the University Club for our luncheon. After we had eaten, we were shown a very interesting movie on travels through India.

Back at the Copley Plaza we joined our chaperon and started on our way home after a very exciting day.

Graduation Activities

Honors for Four Years

College
Margaret Sullivan
Madeline Polisson

Commercial
Avis Atwood
Claire Cote

Class Colors: MAROON AND GOLD

Class Motto: IF WE REST, WE RUST

Class Activities

New York Trip.....	April 17, 18, 19
Class Day	June 2
Baccalaureate	June 4
Graduation	June 6

CLASS DAY WELCOME

WE, the class of 1944, welcome you,—our parents, teachers, school committee, students, and all those who have made our four years at Sumner High School a success, to our Class Day. We sincerely hope you will enjoy the exercises that we have planned for you.

CLASS HISTORY

By Barbara Smart

Freshmen

It was a lucky day for Sumner High in September of 1940 when the Class of 1944 first entered the portals of this building. The class numbered sixty-eight in this our first year. It was divided into three groups: Miss Elna Knutson supervising the college group, Mr. Vincent Naverouskis and Mr. Eldred Hodge, the two commercial classes.

Great talents of an "up-and-coming" class were shown by electing the following to office: president, Gloria Hagerty; vice-president, Ramona Card; secretary, Alice Andrew; treasurer, Betty Hayden; and the Student Council representative, Madeline Polisson. Marjorie Morgan was elected class treasurer, but because of a severe accident Marjorie was compelled to leave school, Betty Hayden being elected to take her place.

The entrance into many sports definitely showed that a great athletic class had been acquired by Sumner High.

The only social activity for the year was a Record Hop, held in December. There was no "Freshman Frolic" as previous classes had held.

As the year closed, the most eventful happening was that each freshman was one step nearer to being a "dignified Senior."

Sophomores

In the fall of 1941 as sophomores appeared only 50 members, divided equally between the college and commercial groups. This was sixteen fewer than last year, but, oh, weren't they mighty! Hector MacDonald had gone to Quincy Trade School; Paul O'Brien, to the First National Store in Braintree; John Vascovitch to work; and Rosalie MacGaffigan to Braintree. However, added to our rank were Betty Youngholm from Weymouth, and Ann Berg from Waltham.

The class officers this year were James Budd as president, Patricia Allen as vice-president, Madeline Polisson as secretary, Betty Hayden as treasurer, and the two Student Council representatives, Gloria Hagerty and Barbara Smart.

No sophomore drama, which had always been the "high spot" of the second year of high, took place. But the sophomore assembly, consisting of local talent of dancing and vocal and instrumental music, was a great success, and the class will agree it was the best assembly of the whole year. For social activities a Record Hop was held and was a great success as is everything the class tried.

Again the class was represented in sports, but no sophomore boys went out for basketball. The girls on the basketball squad were Patricia Allen, Gloria Hagerty, Alice Keating, Claire Cote, and Barbara Smart.

Juniors

As Juniors each one settled down to having a good time with study thrown in, of course. On October 6, 1942, the following were elected to office: president, Marie Leitch; vice-president, Madeline Polisson; secretary, Gloria Hagerty;

treasurer, Betty Hayden; student council, Margaret Sullivan, Claire Cote, Patricia Allen, and Alice Keating.

For the Junior Assembly, Miss Anna Damon directed several one-act plays including *Micromaniacs*, a skit about two radio-mad girls, played by Harriett Eddy and Ruth White. Others included in the cast were Margaret Sullivan, Madeline Polisson, Richard Hadfield, and Paul Benvie. *Rocking Chair Blues* was a farce in which Betty Hanney and Blanche Benn acted their parts wonderfully well. The *Cat's Meow* was a short comedy in which Betty Youngholm, Betty Hayden, Gloria Hagerty, and Constance Smith took part. The last in this series of plays, *School Spirit*, was a story about a basketball coach, played by Barbara Smart, visiting the school principal, Arnold Soule, and discussing the basketball squad. Then the coach visited a fortune teller, Ramona Card. While she is telling the coach about the team, several spirits portrayed by Lena Smith, Patricia Allen, Alice Keating, Claire Cote, Gloria Hagerty, Colena MacLeod, and Betty Houser appear. Betty Hanney gave a monologue.

As usual the class was represented in sports and in the Dramatic Club. Many Juniors appeared in two one-act plays put on by the Dramatic Club. In "Teapot on the Rocks" were Colena MacLeod, Claire Cote, and Betty Hanney; in "Elmer" were Betty Hayden, Madeline Polisson, and Barbara Smart.

The traditional Junior Prom was a great success, an evening of enjoyment. The outstanding feature was the Grand March led by President Marie Leitch and Raymond Clooney.

Class rings were bought on April 15.

At the end of the year only forty of the original 68 freshmen remained. This year saw the departure of Jean Leonard, Raymond Clooney, Anne Berg, Lena Smith, Betty Youngholm, Elizabeth Ball, Evelyn Hansen, William Shallis, Frederic Winslow, Harold Ross, James Budd, Donald Smith, and Catherine MacDonald. Colena MacLeod and Ruth Squires were two members added.

We left in June, our minds set on coming back in September to take up our studies once more.

Seniors

In September of 1943 back came all to take their places as dignified Seniors. At the first class meeting held on October 19, 1943, the following officers were elected: Richard Paul, president; Marie Leitch, vice-president; Barbara Smart, secretary; Claire Cote, treasurer; and as Seniors there could be five members in the Student Council. These were Patricia Allen, Richard Hadfield, Alice Andrew, Blanche Benn, and Ruth White.

The Senior Dance, held on November 5, 1943, was the first social event and proved to be a great success. The hall, decorated in blue and white, furnished a pleasing background for the musicians, the "Stardusters," and for the class and invited guests.

Next came the Senior Drama, "Your Face Is Your Fortune," presented before a packed hall on January 21, 1944. Because of a shortage of boys, who were working in the afternoon, an all-girl cast was necessary. This is the first time anything like this ever happened, but this is War. The cast was Claire Cote, as Jonetta Denby, Betty Hanney as Teresa Denby, Barbara Smart as Mrs. Denby, Betty Hayden as Prue, Marie Leitch as Mrs. Archer, Alice Keating

as Helene Archer, Colena MacLeod as Caroline Adams, Gloria Hagerty as Rosalie, Helen Kayian as Nan, and Ruth White as Corrine. The play was a delightful comedy about covergirls and tiger beetles. It was dramatically a great success, also financially, for the profit was \$91.

Claire Cote was voted the good citizen by the class and the faculty to represent the class at the "Daughters of the American Revolution" convention held in Boston on March 21, 1944. Claire didn't win the \$100 war bond, but she did have a delightful time.

A pleasing event in this senior year was the talent assembly presented March 17, 1944.

The event of all events was the trip to New York. On April 17 at 10 A.M. the class, at least the 19 girls and three chaperons, who were Miss Kathryn Megley, Miss Grace McCarthy, and Miss Barbara Holden, left by bus from Holbrook Square. Everyone was anxious to get there, and the time for travel seemed twice as long as it really was. Singing took up most of the time. At last 6:00 o'clock came, and the class was really in New York. They taxied to the Hotel Piccadilly, where they had reservations. After freshening up a bit, they went to the Automat for supper. A visit to Radio City Music Hall was in store for them, and they all enjoyed the Easter program in which the Rockettes took part. They then returned to the hotel for a night of sleep, which practically no one got. The next morning, or rather the same morning, the girls arose bright and early, and after eating breakfast, took a boat to the Statue of Liberty. Most of them climbed it, and except for the view wished they hadn't. They then returned to the city to eat lunch at the Fifth Avenue restaurant. A tour of Radio City was then enjoyed during which they learned many interesting things and saw a few well-known performers. A shopping spree followed. Next was a trip up the Empire State Building where a group picture was taken; New York was explained in detail to them. The girls took a ride on the "upstairs" bus as far as Grant's Tomb and back. They returned to the hotel with not much time left to get ready for dinner, which was in the Georgian room. The broadcast of "Famous Jury Trials" was attended, after which the group ferried to Staten Island. Another night came to an end, but the girls didn't seem to realize it, for after arriving at the hotel, they just couldn't quiet down. Wednesday morning came all too soon for the group, who wished they could stay longer. They left New York at 9:30 A.M. for a very uneventful ride home.

Previously it has been said that no boys were available for the drama. However, Uncle Sam finds them very much so. The Air Corps Cadet test given in Randolph, the V5 and V12 given here in school, were passed successfully by the senior boys so that as soon as graduation is over, or when the required age is reached, the boys of the Class of 1944 will be in the service of the United States Armed Forces.

This concludes the four-year history of the very intelligent Class of 1944.

STATISTICS

By *Marie Leitch*

AFTER much serious consideration, the class of 1944 has by popular vote conferred the following titles upon its members who, it is hoped, will prove worthy of them.

The honor of being the one considered most likely to succeed went to Margaret Sullivan, but it also seems that Margaret was tardy most often during the year. Russell Tilton was chosen as the class idealist; Wilfred Mackie, the class arguer and most scientific; and Arnold Soule, the class orator, the best dressed boy, the best boy dancer, the night owl, and the class Romeo. Dorothy Pawlowski was given the honor of being the most studious, the most conscientious, and the most businesslike. It was decided that Ramona Card was the most versatile, the most original, and the teachers' pet. Gloria Hagerty and Dorothy Pawlowski vied with Ramona for the title of the most ambitious girl. Alan Higgins, however, carried away the vote for the most ambitious boy, the noisiest, and the class show-off. Claire Cote was believed to be the member with the most class spirit as well as the cutest girl. Jacqueline Ford was the choice for the best girl dancer, the class pin-up girl, and the best looking, with Richard Paul the best looking boy. William Clifford was considered the teller of tall stories, the nosiest, the class procrastinator, the pessimist, and incidentally the tallest. The titles of the man hater, the quietest, and the most artistic went to Claire Haskins. Melvin Iveson who was almost unanimously voted the class tease received also the title of the most romantic. Paul Benvie proved to be the most popular boy, the best actor, the class comedian, and the wittiest. Lawrence McGaughey was chosen the woman hater of the class and the most bashful. Betty Hanney was considered the best actress, the wittiest, and the noisiest girl. Colena McLeod received the vote for the most popular and the most sociable girl. Richard Hadfield and Wilfred Mackie tied for the first place as the most sociable boy.

Being a very ingenious class, we discovered the following miscellaneous items and single honors to be in our midst: Class Giggler, Marilyn Smith; Class Hercules, Louis Baker; Gum Chewer, Betty Hayden; Shortest, Ruth White; Best Dressed Girl, Edith Bettencourt; Most Sophisticated, Marie Leitch; Best Singer, Gloria Hagerty; Most Athletic, Patricia Allen. Truly an interesting class!

THE CLASS PROPHECY

YOU'LL all remember, I'm sure, how Alan Higgins was a great one for camping out in the woods surrounding Cranberry. Well, soon after our graduation in June of '44, he thought he'd really go camping and set out for the woods of Canada. Always a great boaster he went without a regular compass and took along one of his own original devices. Several years went by and no Alan; hence it was taken for granted that he'd found the girl of his choice and had settled down.

Then one day, several years later, I was walking through the square and whom should I see but a thin, worn out, bedraggled character, and looking closer I saw it was Alan. It seems as if that compass of his was a homing pigeon tied to a string, so that when he was ready to go home, all he'd have to do is

set the pigeon loose and follow the string; this might have worked, but some wildcat got hold of the pigeon, and Alan had been wandering around ever since, kept alive only by his out door knowledge acquired by being a Boy Scout.

Arriving in Holbrook, he was quite amazed by the changes that had taken place. Marie Leitch, always a progressive girl, and influenced by the sights she saw in New York when the class went on our trip, persuaded her multi-billionaire husband to finance the construction of a skyscraper one story higher than the Empire State Building. Of course this brought fame to Holbrook, and it had grown considerably. I asked Alan if he wouldn't like to tour the building as most of our old classmates were employed there in some capacity or another.

The door man, dressed in a most striking uniform, was none other than Robert Anderson. You remember he entered the Navy before school finished and with his valiant work obtained so much gold braid that after the war he just couldn't get used to being a civilian and no uniform. Alan was just about to speak when a taxi pulled up, driven by Margaret Sullivan. She also while in New York became infatuated with those Brooklyn-accented taxi drivers and so went back to pick up an accent as well as to learn the essentials of cab driving. Now she can say "Thoirty Third Street" with the best of them. Her passengers were Paul Benvie, Arnold Soule, and Russell Tilton, president, vice-president, and senior adviser respectively of the Holbrook, Soule Co. They are now doing a rushing business and were on their way to a rehearsal of the program they sponsor, "Helen Penwiper, Steeple Jack Girl," starring Betty Hayden with Gloria Hagerty singing the catchy commercial. Richard Hadfield with his knowledge of electronics, radio, etc., was trying to contact Betty Hanney who used to star. We do hope he succeeds, for what would Holbrook be without Betty?

Alan decided he'd like to start from the top and work down, so entering the elevator, run by Claire Haskins, who always liked to travel, and who does plenty of it here, we sped up to the top. Out on the platform was Wilfred Mackie watching the maneuvers of a Spitfire, and mumbling something about its being a "tin Lizzy." Alan was just about to stand up for his favorite plane, not that it would have been much good, for you remember how Wilfred could argue, when a whir and a zoom were heard. It was the new P-139F designed by Wilfred and the test pilot none other than Colena MacLeod. Alan was speechless for the first time that I can remember. We remained just long enough for me to point out the estate where Dorothy Pawlowski now lived, and the hotel managed by Jackie Ford, Geanne Ellis, and Betty Houser. Of course I explained that the hotel was on the verge of closing, for Jackie and Geanne were married and Betty engaged; so if they couldn't find anyone else to take over the job, that was the only alternative.

Going down to the next floor, we visited the news department. William Clifford has taken over Walter Winchell's and Lowell Thomas's programs. He really does well, and his subtle predictions aren't often wrong. While there some vital news came over the teletype. It seems as if Lawrence McGaughey had pitched a no-hit, no-run game, plus a home run in the ninth with the bases loaded; this clinched the world series for the Red Sox, now coached by Patricia Allen. In a different office was Blanche Been who took over Dorothy Thompson's column.

We skipped the next floor, for although I believe Alan would like to have seen Alice Andrew, Ruth Squires, and Gladys Bagley, who run a beauty salon, I'm afraid he would have been embarrassed, or at least bewildered, at the rigamarole women go through to be beautiful.

The next floor was occupied by Mademoiselle's, an exclusive hat shop, established by Helen Kayian. Harriett Eddy worked here and designed and modeled the hats. Alan said "hello" and dragged me off before I had a chance to try on that little hat that was in the window.

Skipping two floors we got out of the elevator, and as I started to go through a door with this sign: "Do you want to be strong, and do you want muscles?", Alan reared and asked if he looked that bad. I didn't have time to answer, for out walked Louis Baker, owner of that enterprise, on his way to dinner. He asked if we wouldn't like to join him, but we had much ground to cover so declined.

Before going into another office on the same floor, Alan and I donned a pair of sun glasses. Alan was surprised and puzzled at first, but after we went inside, he understood, for there was Melvin Iverson, throwing together horrid colored dye combinations for those loud ties he manufactures. You'd be surprised how well he does, but confidentially his clients must be color-blind.

About this time Alan was exhausted, so we stepped into a restaurant, managed by Alice Keating; Alice was so busy she didn't have time to speak to us for more than a moment, but while there Madeline Polisson, who had just returned from India on a secret government mission, stopped to say "hello" and tell us what she could about her trip. She also mentioned that Ruth White had taken out papers to run for Mayor of Holbrook.

Six flights down I showed Alan two broadcasting studios. In one was Barbara Smart, who had taken Harry James' place after he went into the Army, and in the other was Claire Cote who now played the guitar in Phil Spitalny's all-girl orchestra.

On the first floor was a distinguished looking office with Adjutant General, Manager, Rent Collector, and Supervisor of Public Works on the door. After passing three most competent secretaries, Avis Atwood, Edith Bettencourt, and Connie Smith, we finally got in to see Richard Paul. He was extremely busy, so we didn't stay long.

Back on the street again we went around to the drugstore owned and managed by Mary Duggan and Marilyn Smith and had one of their world famed sundae-banana splits.

Alan was amazed at the changes, and after talking awhile, he decided it was safer back in Canada.

Class Gifts

By Constance Smith

PATRICIA ALLEN

Here are some taps for Patty,
To fit her dancing shoes.
You've danced your way through Sumner,
And now "Good Luck" to you.

ROBERT ANDERSON

Robert is a navy man
Working hard for Uncle Sam.
There's many an address in this small
book
To cheer him up, if he will look.

ALICE ANDREW

Alice is sure to be a success
In the business world some day.
To her we give this pencil
To help her on her way.

AVIS ATWOOD

To Avis who has so many rings,
We wish to add another.
Although it isn't from a boy,
It is from a Sumner brother.

GLADYS BAGLEY

To Gladys we give this comb
As a hairdresser she will be.
'Twill help her make the curls
Perhaps for you and me.

LOUIS BAKER

We give this dumb-bell to Louis Baker
Who surely is a muscle-maker.
And this he may need in his role
Of working at the Avon Sole.

BLANCHE BENN

Blanche has many a letter to write
Since her beau is so far away.
Here's a book of stamps to help you.
Don't use them all today.

PAUL BENVIE

To Paul we give this book of jokes,
He really is supreme.
And when he's on the radio,
We know he'll make you scream.

EDITH BETTENCOURT

To Edith whose man is away,
We give this little sailor
To take the place of him,
Who she wishes now were a tailor.

RAMONA CARD

Here's a paint brush for you to make
The grandest pictures for art's sake.
Prizes you'll win in a future day.
Work like yours is sure to pay.

WILLIAM CLIFFORD

Billy is our tallest member.
He reaches nearly to the sky.
Here's a brick for one step higher
To see the stars, or we'll know why.

CLAIRE COTE

To Claire we give this little book
So she will know just where to look
When out in the world she wends her
way
And thinks of friends of yesterday.

MARY DUGGAN

A file for Mary, the sweet little lass,
Who has piles of boyfriends all in mass
So when she's old and reminiscing,
She'll then look back to see whom she's
missing.

HARRIET EDDY

To Harriet we give this little red pen
So she can correspond with her service
men.
From the North, South, East, and West—
Who knows, maybe England's best.

GEANNE ELLIS

To Geanne we give a fountain pen
So more letters she can write
To keep the boys all happy
When they are in the fight.

JACQUELINE FORD

Jackie is so quiet;
She has a lovely smile.
Here's some lipstick to keep it beautiful
Though she travels many a mile.

RICHARD HADFIELD

To Richard we give this bell
So when he's coming, the girls may tell,
For when he's going to and fro,
All the girls would like to know.

GLORIA HAGERTY

We have a singer among our midst,
A Gloria by name.
Here is a book of songs to use
To help you rise to fame.

BETTY HANNEY

To Betty we give this gum
To chew. It's her idea of fun.
We hope it isn't used in school
For this might break an office rule.

CLAIRE HASKINS

This cookbook we give to Claire,
For she's the best of cooks.
She likes to stay at home
And work from the best of books.

BETTY HAYDEN

To Betty goes this little light
To use when she is out at night.
'Twill make her feel quite safe, you know,
When home at midnight she must go.

ALAN HIGGINS

To Alan goes this Spitfire
The symbol of his ideal.
When he gets in the Army,
This war will be a steal.

BETTY HOUSER

To Betty we give this notebook
To keep her dates in line.
There aren't many men left these days
So this small one will suit you fine.

MELVIN IVESON

Ivy is a hunter—
You surely all know that.
For something to put his game in
We give him this little sack.

HELEN KAYIAN

To Helen we give this little net
To keep her curls in place.
When the wind is blowing quite a gale
'Twill keep those curls out of her face.

ALICE KEATING

To Alice we give a rolling pin.
She'll make pies that'll always win.
Home Ec. class in Sumner High
Taught her to bake, to boil, and to fry.

MARIE LEITCH

To Marie always so bright and fair—
This is not for you to wear.
It's just a dime to pay the tax
For lipstick, rouge, and powder packs.

WILFRED MACKIE

To Mackie, we give this little car
That he may travel near and far.
We hope he gets a gas card, C.
But don't end it all around a tree.

COLENA MACLEOD

For laughs and smiles and all-round fun
Or for bowling or a date,
For sociability or otherwise
Colena takes the cake.

LAWRENCE MCGAUGHEY

Lawrence is a baseball star;
A super-batter is he.
So here's a bat to hit the ball
As far as the eye can see.

RICHARD PAUL

To Stitch we give these wings
For him to shine up bright.
After the war he'll wear 'em
To show he was in the fight.

DOROTHY PAWLOWSKI

To Dorothy we give this Golden Key
To open the door of town and city
Because you have learned it honest and
true,
And we're sure you'll succeed in what-
ever you do.

MADELINE POLISSON

To Madeline we give this autograph book
Into which she oft may look
And see the members of her class—
Each merry lad and winsome lass.

BARBARA SMART

Barbara gets a defense stamp
For the difficult days to come.
When depression hits the country,
She will have a tidy sum.

CONSTANCE SMITH

A comb we give to Connie
To keep her locks in place
When she goes out for pleasure
All dressed up in lace.

MARILYN SMITH

We give to you this rooster small
So you'll get up on time.
Now you no one will have to call
In the summer, winter, spring, or fall.

ARNOLD SOULE

To Arnie we give these shoes
So he will never get the blues.
We know that he just loves to dance,
And with these shoes he can gaily prance.

RUTH SQUIRES

To Ruthie, who likes the Navy
And promised to be true,
We give a little sailor boy
So she won't feel too blue.

MARGARET SULLIVAN

To Margaret we give this clock.
For she's our tardy one.
She only lives about a block,
But she's always on the run.

RUSSELL TILTON

Russell Tilton is frequently late.
He often gets here long after eight.
But if he'll wear this watch so fine,
Perhaps he'll arrive at work on time.

RUTH WHITE

Here's a train.
'Twill take you far,
Perhaps to Hollywood
To be a star.

CLASS WILL

By *Blanche Benn*

WE, the members of the Senior Class of 1944, of Sumner High School, Town of Holbrook, County of Norfolk, State of Massachusetts, United States of America, being uncertain as to the frail life that we are living, do, therefore, make, ordain, publish, and declare this to be our last will and testament.

Article 1. To the Juniors we bequeath our school, and all contents therein, including teachers, senior superiority, our good conduct and good nature, and our dignity with the hopes that they will follow in our illustrious path.

Article 2. To the Sophomores we leave our records of noble deeds as a monument of what achievement is.

Article 3. To the Freshmen we leave the prestige gained by the studious graduates of 1944, and the hours of study put forth for every exam.

Article 4. To Mr. Neal and all the teachers we bequeath, in loving memory, our file cards so that in future times they will have something to remember us by.

Article 5. To the whole school we leave the lunchroom and Miss Hunt with her girls to make those delicious lunches.

Article 6. To the lower classmen of Brookville we bequeath all of Miss Knutson's bus tickets. Don't forget to get them the first thing on Monday morning.

Article 7. To Miss Dunbar we bequeath fond memories of the physics classes and of their spirited attentiveness.

Article 8. Margaret Sullivan leaves all her old tardy slips to the janitor. They have caused Margaret much trouble; hence the sooner the janitor disposes of them, the better.

Article 9. Paul Benvie leaves his brains and humor to Richard Davis.

Article 10. Gloria Hagerty wills her fine singing voice to Shirley Malcolm, the songbird of the Junior Class.

Article 11. Patricia Allen leaves to Beverly Paul her knack of swishing baskets so that she too may be a source of terror to the opposition.

Article 12. To Richard Benn Alice Keating leaves her perfect attendance, rain or shine, and hopes that he might benefit by it as much as Alice has.

Article 13. William Clifford bequeaths a makeup slip to every member of the incoming Senior Class.

Article 14. Laurence McGaughey leaves to Arthur Winkley his baseball ability, so that Arthur will also have all the big league scouts trailing him.

Article 15. Colena MacLeod leaves to Madeline Johnson the honor of being the best looking blonde in the class.

Article 16. Alan Higgins leaves his own inimitable noises and actions to Robert Bettle hoping that he, too, may attract attention.

Article 17. Betty Hayden and Melvin Iveson bequeath their gum chewing to whoever wishes the citizenship mark that goes with it.

Article 18. Arnold Soule wills his ability of fast dancing to Russell Bishop, the jitterbug of the Junior Class.

Article 19. Wilfred Mackie bequeaths his inquisitive nature to his brother, Alan. After all you learn by asking questions—it's a characteristic.

Article 20. To Russell Bishop, Russell Tilton leaves some of his surplus energy, love for studying, and enthusiasm for school work.

We attest this to be a true copy of the last will and final testament of the Senior Class of 1944, Sumner High School, Holbrook, Massachusetts, this second day of June in the year of our Lord One Thousand Nine Hundred and Forty-four.

(Signed) The Class of 1944

WITNESSES:

Presidents of Freshman, Sophomore, and Junior Classes.

SENIOR DANCE

THE Senior year's most highly social and financial success was the Senior Dance held on Friday evening, November 5, in the High School Hall. It was an informal dance. The decorations, in charge of Patricia Allen, were of patriotic colors and so arranged as to give a striking effect.

The Star Dusters' orchestra furnished lively music to a large group of dancers who filled the floor all evening. The Grand March was led by the Senior Class president, Richard Paul, and his partner Phyllis Vinal. It was directed by Arnold Soule who was chairman of the dance committee. A variety of dances were held, the most outstanding being the prize waltz which was won by Windsor Hollis and Audrey Smart, both of whom were members of the class of 1943. Runners up were Arnold Soule and Edith Bettencourt, both members of this year's graduating class.

During the intermission, refreshments of ice cream and punch were sold, Elizabeth Houser and Jacqueline Ford in charge.

The chaperons of the evening were Miss Kathryn Megley, Miss Anna Damon and Mr. Garland Neal of the faculty. Mr. A. O. Christiansen, superintendent of schools, and Mr. and Mrs. Hogan of the school committee, were guests.



Miss Kathryn Megley, *coach*, R. White, H. Kayian, B. Hayden, B. Hanney, C. Cote, B. Smart, M. Leach, C. McLeod, G. Hagerty, A. Keating.

YOUR FACE IS YOUR FORTUNE

THIS up-to-the-minute drama of today with its defense workers, day nurseries, manpower shortage, and army, navy, and marine boy friends was very cleverly acted by an all-girl cast, manpower shortage, you know, as almost every senior boy was working in the afternoon in some industry or other, helping out in this period.

It takes place in a small town at the present time in the home of an average family of today with today's problems.

Miss Kathryn Megley of the faculty coached the play, and to her and the cast the entire class are grateful, for the play was received enthusiastically by a full house, and it can certainly be considered a success dramatically and financially.

Jonetta, the leading lady, who has ambitions to become a cover girl and who ends up by helping her mother in a day nursery, was played by Claire Cote, who added her own special charm to the part her imp of a sister, Terry, whose top of mischievousness was being arrested as a spy for taking a picture of a beetle near a war plant, was played cleverly by Betty Hanney. Terry's pal was taken by Betty Hayden whose lisp was one of the biggest laughs of the evening. Colena MacLeod, the defense worker and a famous photographer, and Barbara Smart played the star boarder and the mother respectively. Mom was the 1944 mother having her hands full with war time committees and her two lively teen age daughters. Very much appreciated were Marie Leitch as Mrs. Archer and Alice Keating, her meek daughter. Marie certainly did a good job portraying the affected society woman. Rosalie, Jonetta's best girl friend, was played so well and realistically by Gloria Hagerty that everyone disliked the cattiness. Nan, a reporter, played by Helen Kayian, and Corinne, a gown shop girl, played by Ruth White were needed to bring the play to a successful close.



First Row: D. Robertson, J. Pepper, C. Weatherby, A. McLaughlin, T. Mack, M. Johnson, I. Mangot, B. Hogan, R. Lucas, R. Smith, S. Malcolm, M. Neal.

Second Row: J. Toomey, C. Dyer, G. Clifford, D. Kingsley, Miss Damon, B. Ford, J. Seeliger, T. Veale.

Third Row: G. DeYoung, C. Grover, R. Colby, W. Jennings, A. Winkley, R. Bishop, R. Davis, R. White, R. Bettie.

JUNIOR CLASS

ALTHOUGH the Junior Class is a comparatively small class, the regular activities have gone on as usual.

The class put on a very fine assembly. It also brought in the most magazine subscriptions in a drive sponsored by the student council, and was awarded the silk American flag which hangs in Room 14, the Juniors' home room.

When the Juniors started their high school career as freshmen, they had an extremely large class, but like many classes the membership dwindled.

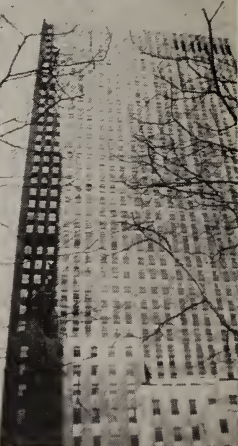
It is proud of the fact that two of its lost members are now serving in the United States Navy. These boys are Charles Richardson and Leslie Chandler.

Now, after having completed their junior year, under Miss Anna Damon's supervision, they are looking forward to becoming seniors in the fall.

The big event of the Junior Year is, of course, the Prom which was held May 5. The hall was beautifully decorated, and the class and invited guests danced to the music of The Rhythm Majors. The grand march was led by the president, Ruth Lucas, followed by vice president, Barbara Horgan; secretary, Eileen Mangott; and treasurer, Madeline Johnson. Members of the faculty, the school committee, the superintendent and parents of the Juniors were present.

As the year draws to a close the Juniors have no regrets for the past, nothing but new hopes for the future.







First Row: P. Kelley, N. Hinckley, M. Holstein, J. McGaughey, G. Polisson, B. Orcutt, E. Wallster, L. Carlson, M. White, R. Pawlowski, L. Files, P. Burdick, R. Hooker, E. Bettencourt.

Second Row: Miss Barbara Holden, N. Meins, J. Czaplá, G. Williams, R. Matthews, H. McIntosh, P. Taylor, B. Paul, B. Clark, E. Mann, E. Mann, A. Haskins, I. Loud, Miss Elna Knutson.

Third Row: A. Squires, H. Markie, R. Nickerson, A. Carter, R. Nelson, K. Hayden, E. Laurentz, G. Wagner, R. Howland, K. Anderson, R. Mosseso, R. Colby, P. Vincent, P. Tibbets, R. Taylor.

SOPHOMORE CLASS

<i>President</i>	LILLY CARLSON
<i>Vice-president</i>	ELMER WALLSTER
<i>Secretary</i>	BEVERLY ORCUTT
<i>Treasurer</i>	MARY WHITE

THE class of 1946 has 45 members — 37 from Holbrook and 8 from Brookville and is divided into three sections, college, commercial, and domestic science.

During the year the class gained two members, William Locke, from Quincy, and Edward Laurentz from Jamaica Plain. It lost William Proverb, who moved to Braintree; John Youngholm, who moved to Quincy; and Arthur Hedges, who moved to Oregon. Helen Rimkus and Lawrence Watkins thought it best to discontinue their education.

Good support from this class was given to the basketball teams. Those on the girls' team were Grace McCarthy, Mary White, and Beverly Paul. Those on the boys' team were George Polisson, Robert Pawlowski, Rudolph Mosseso, and Roy Nelson.

The Sophomore Class held a Record Hop on March 3, 1944. This was a success both financially and socially.

Their assembly was a minstrel show, directed by Elaine McIntosh.



First Row: B. Smith, P. Hobart, C. Jorgenson, J. Whitaker, A. Marcus, M. Skillings, T. Veale, V. Robertson, R. Estabrook, D. Grindle, C. Dickinson, J. Matthews, E. Shallis.

Second Row: Mr. J. P. Walsh, R. Anderson, M. Bishop, B. Schutt, E. Cassani, L. Cann, B. McGaughey, M. Morgan, H. Ellis, C. Wood, P. Chapman, A. Mackie, D. Berg, Miss Dorothy Dunbar.

Third Row: W. Buccino, R. Miles, W. Toomey, J. Colby, W. Grant, R. Carter, L. Hayden, J. Calway, H. Fairweather, A. Richardson, T. Darenzo, S. Johnson.

FRESHMAN CLASS

<i>President</i>	THEODORE VEALE
<i>Vice President</i>	ALBERT MARCUS
<i>Secretary</i>	VIRGINIA ROBERTSON
<i>Treasurer</i>	MARJORIE SKILLING
<i>Student Council</i>	JOYCE WHITAKER AND ROBERT ESTABROOK

THE Freshman Class insists that it is the best class ever to enter Summer. There are eighteen in the commercial course while twenty-four are taking college studies. During the year the class lost two of its members—Harold Belcher and John Berg, and gained one—Jean Matthews of Bridgewater. Two well conducted class meetings have been held in room eight with Theodore Veale presiding.

The class is well represented in activities of the school with four classmates active in the basketball team. They are Marion Morgan, Barbara McGaughey, Richard Miles, and James Calway. Eleven of the girls sing in the Glee Club, namely Marion Morgan, Virginia Robertson, Barbara Smith, Catherine Dickinson, Evelyn Shallies, Joyce Whitaker, Constance Wood, Regina Greighton, Helen Ellis, Jean Matthews, and Priscilla Chapman. There are also four representatives on the *Echo* staff — Malcolm Bishop, Joyce Whitaker, Marjorie Skilling, and Harold Fairweather.

Now as the freshman year draws to a close, each member is looking forward to being a sophomore and watching next year's freshmen go through the same trials and tribulations gone through by the Class of 1947.

Awards at Graduation June 1944

TYPING

ALMA MANN, 53-15-5

AUDREY SMART, 50-15-3

SCHOLARSHIP

Presented by the Class of 1939

ELIZABETH CARD

HONOR ROLL

Seniors

Patricia Allen	1, 2
Alice Andrew	1, 3
Avis Atwood	1, 3
Ramona Card	1, 2, 3
Claire Cote	2, 3
Gloria Hagerty	2
Claire Haskins	3
Marie Leitch	1, 2, 3
Colena MacLeod	1, 2, 3
Lawrence McGaughey	3
Dorothy Pawlowski	1, 2, 3
Madeline Polisson	2
Constance Smith	3
Ruth White	1, 2, 3

Sophomores

Phyllis Burdick	3
Lura Files	2
Pauline Kelley	1, 2, 3
Grace McCarthy	1, 2, 3
Joan McGaughey	2, 3
Elaine McIntosh	1*, 2*, 3*
Beverly Orcutt	1, 2, 3
Robert Pawlowski	1, 2, 3
Helen Rimkus	1
Phyllis Taylor	1*, 2, 3*
Elmer Wallster	2
Mary White	2

Juniors

Robert Bettle	
Geraldine Clifford	1, 2, 3
Madeline Johnson	2
Josephine Pepper	2
Thomas Veale	1*
Robert White	1, 2

Freshmen

Priscilla Chapman	2, 3*
Helen Ellis	2, 3
Robert Estabrook	1
Doris Grindle	2, 3
Priscilla Hobart	1, 2, 3
Albert Marcus	1, 2
Barbara McGaughey	1, 2, 3
Marion Morgan	2, 3
Marjorie Skilling	1*, 2*, 3*
Barbara Smith	3
Virginia Robertson	3
Theodore Veale	1*, 2
Joyce-Ann Whitaker	1, 2*, 3*
Constance Wood	1, 2, 3*

* All A Grades

ALUMNI

Class of 1943

- William Bagley, U.S.N. Seabees
Motor Machinist
- Russell Chandler, U.S.N. Signal
Corps
- Paul Colby, U.S.N. Pharmacist's Mate
- Harry Davis, U.S.N. V5 Air Corps
•Cadet at Wesleyan College
- Theodore Haggai, U.S.N. Submarine
- Victor Hogan, U.S.N. Musician
- Windsor Hollis, U.S.N. Air Corps
Cadet at de Pauw College
- Elbridge Hooker, Hooker's Ice Cream
- Richard Jennings, U.S.N. Air Corps
Cadet
- Albert Lehtinen, U.S. Maritime Serv-
ice
- Enoch Lehtinen, U. S. Maritime Serv-
ice
- Raymond Lutz, U.S.A. Military Police
- Frank McGaughey, U.S.A. Medical
Division
- Paul Mitchell, U.S.N. Air Corps Ca-
det at Wesleyan College
- Frank Moran, U.S.N. Yeoman
- Gordon Neal, U.S.N. Air Corps Radio
Operator
- John Thayer, U.S.A. Air Corps Cadet
at Texas
- William Williamson, U.S.A. Signal
Corps
- Irene Benvie, Hingham Ship Yard,
office
- Muriel Berg, Canton Rubber Com-
pany, secretary
- Alice Bestoso, Wilfred Academy,
hairdresser
- Leone Blachutta, Boston Art School
- Janet Bolles, Lynn Hospital, Cadet
Nurse
- Ruth Cann, Hingham Ship Yard,
office
- Elizabeth Card, Radcliff College
- Marion Creighton, at home
- Jean Currier, Currier's Frame Shop
- Patricia Donovan, New York City,
office
- Ellen Eaton, Canton Rubber Com-
pany, office
- Mary Eaton, McCarthy's Department
Store, clerk
- Eleanor Finnegan, Hingham Ship
Yard, office
- Edna Grover, Eaton's Shoe Factory,
office
- Eleanor Grover, Eaton's Shoe Fac-
tory, office
- Glenna Hulbert, New Hampshire Ag-
ricultural Testing Department
- Eleanor Kennedy, Fisher's Business
School
- Madeline Lyons, San Francisco, Cali-
fornia, office
- Helen Mackie, Burdett Business Col-
lege
- Alma Mann, Hingham Ship Yard,
office
- Helen McIntosh, Norfolk County Hos-
pital, office
- Dorothy Porter, Mercantile House in
Boston, clerk
- Elizabeth Putt, Stenotype School
- Gertrude Robertson, Boston Bank,
office
- Agnes Schutt, Fore River Ship Yard
- Audrey Smart, John Hancock Insur-
ance Company, office
- Lois Tilton, Rhode Island State Col-
lege
- Mary Walsh, Hingham Ship Yard,
office
- Ruth Weatherby, Hingham Ship
Yard, office



First Row: M. Leitch, *manager*, H. Kayian, A. Keating, G. Hagerty, P. Allen, C. McLeod, C. Cote, Miss McCarthy, *coach*.

Second Row: T. Mack, C. Weatherbee, J. McGaughey, M. Morgan, B. Paul, B. White, B. Smart, G. McCarthy.

GIRLS' BASKETBALL

THE girls' basketball squad didn't exactly have a winning team this year, but it's not only the winning of the game, it's the sportsmanship of which the girls had an over-supply. The coach was Miss Grace McCarthy, who spent a great deal of time and energy coaching the willing players. An assistant coach, Miss Mary Campbell, helped the team considerably the short time she was here.

The manager was Marie Leitch, who did a good job securing games. "Pat" Allen was the high scorer. Too bad she is leaving this year, but it looks as though Beverly Paul should fill her place easily. Colena MacLeod and Claire Cote share honors as the best guards. Claire had to give up basketball during the season because of illness, but she was a great help while she was able to play.

The members of the team were Patricia Allen, Beverly Paul, Gloria Hagerty, Colena MacLeod, Claire Cote, Barbara Smart, Therese Mack, Marion Morgan, Alice Keating, Helen Kayian, Betty White, Claire Weatherby, Barbara McGaughey, and Grace McCarthy.

Many of the girls are graduating this year, but others will come, others who will try to work for Sumner's glory.

GIRLS' BASKETBALL SCHEDULE

<i>Opponent</i>		<i>Home Team</i>	<i>Opponent</i>		<i>Home Team</i>
Howard	43	Sumner 24	Howard	39	Sumner 31
Stetson	20	Sumner 14	Cohasset	28	Sumner 26
Independence	32	Sumner 30	Avon	36	Sumner 14
Avon	23	Sumner 9	Cohasset	35	Sumner 23
Stetson	33	Sumner 20			



First Row: R. Paul, R. Bettle, R. White, R. Howland, K. Anderson, A. Winkley.

Second Row: R. Nelson, *manager*, G. Polisson, R. Mosseso, R. Pawlowski, W. Jennings, R. Miles, J. Calway, Mr. Wade Hooker, *Coach*.

BOYS' BASKETBALL

FOR the first few games the basketball boys didn't show up so well; however, as the games went on, there was a great deal of improvement. The team showed real determination as the season moved into full scale. The first team consisted of the following boys: Karl Anderson, Robert White, Robert Howland, Arthur Winkley, Richard Paul. The second team was made up of Walter Jennings, Robert Hollstein, Robert Pawlowski, George Polisson, Robert Bettle, Rudolph Mosseso.

Because over half of the 1942-1943 team consisted of seniors, a new team was tried out. This team has been doing a fine job.

One of the outstanding highlights of the season was the game with Stetson, with a large crowd attending. Another exciting game was played between the sophomores and juniors. A sizable crowd turned out for this game also. During the last thirty seconds of the game the score was in favor of the sophomores, but during this time White put in a basket at the moment the final bell rang. The final score was twenty-three to twenty-four. This game concluded the basketball season.

Summing all this up, the new first and second team of Sumner did a fine job.

BOYS' BASKETBALL

<i>Opponent</i>		<i>Home Team</i>	<i>Where Played</i>
Howard	47	Sumner 14	at home
Stetson	42	Sumner 22	at Randolph
Porter	27	Sumner 23	at home

(Continued on following page)



First Row: T. Veale, R. Paul, A. Soule, L. McCaughey, R. White, R. Bettle.
Second Row: R. Nelson, *manager*, P. Benvie, G. Polisson, G. Wagner, R. Pawlowski, A. Winkley, W. Jennings, Mr. J. P. Walsh, *coach*.

BASEBALL SCHEDULE

April 28, at West Bridgewater	May 16, Braintree at home
May 2, at Thayer	May 18, at Randolph
May 4, Randolph at home	May 22, at Avon
May 8, Thayer at home	May 29, Avon at home
May 11, at Braintree	June 2, West Bridgewater

BOYS' BASKETBALL

(Continued from preceding page)

<i>Opponent</i>		<i>Home Team</i>	<i>Where Played</i>
E. Bridgewater	14	Sumner 16	at home
E. Bridgewater	31	Sumner 30	at home
Avon	34	Sumner 18	at Avon
Stetson	30	Sumner 20	at home
Howard	39	Sumner 12	at Howard
Cohasset	17	Sumner 26	at home
Thayer	39	Sumner 14	at home
Thayer	11	Sumner 25	at home
Avon	18	Sumner 26	at home
Bridgewater	0	Sumner 18	at Bridgewater
E. Bridgewater	25	Sumner 29	at East Bridgewater
Cohasset	23	Sumner 30	at Cohasset
Weymouth	17	Sumner 24	at Weymouth
Weymouth	27	Sumner 59	at Weymouth
Weymouth	15	Sumner 31	at home
Weymouth	21	Sumner 44	at home
Hanover	31	Sumner 31	at Brockton
Sophomores	23	Juniors 24	at home



First Row: B. Benn, A. Andrew, R. White, P. Allen, G. Clifford, C. Dyer, J. Whittaker, Miss Elna Knutson.

Second Row: G. Pollison, R. Esterbrook, R. Pawlowski, R. Hadfield, T. Veale.

STUDENTS' COUNCIL

THE Students' Council of Sumner High School had for 1943-1944 the following officers:

<i>Chairman</i>	PATRICIA ALLEN
<i>Secretary</i>	GERALDINE CLIFFORD
<i>Treasurer</i>	RUTH WHITE
<i>Faculty Adviser</i>	MISS ELNA KNUTSON

The Council supervised class elections, financed the basketball and baseball teams, arranged the assembly programs, ushered at parents' night, sponsored a record hop on December 3, 1943, and an intermural basketball game followed by a record hop on March 17, 1944, conducted two magazine drives, the profit from the Crowell Publishing Company magazine drive being \$98.07 and Curtis Publishing Company \$43.23. The latter was divided among the various class treasuries who earned it.

Sumner High feels as though the Students' Council has accomplished much the past year.



A. Andrew, A. Atwood, J. Ford, B. Ford, C. Dyer, C. Cote, M. Leach,
Miss Anna Damon.

OFFICE GIRLS

THE office girls this year were Claire Cote, Avis Atwood, Marie Leitch, Jacqueline Ford, Alice Andrew, Barbara Ford, and Charlotte Dyer, with Miss Anna Damon as adviser.

The girls spend one period a day in the office and their duties are many and varied, such as answering the telephone calls, receiving guests, and answering correspondence.

The work is not only enjoyable but gives a great deal of experience to any girl who plans taking up commercial work for her livelihood.



First Row: M. Neal, R. Lucas, J. Pepper, S. Malcolm, B. Houser, R. Smith.

Second Row: C. Haskins, R. White, H. Eddy, A. Keating, R. Hooker, A. Kayian, E. Bettencourt, Miss Beatrice Hunt.

Third Row: A. Haskins, N. Meins, B. Hanney, R. Squires, M. Duggan, G. Bagley, E. Mann.

HOME ECONOMICS

Two classes of Home Economics of two periods each were part of a three year course in the school program beginning September, 1943.

Those who have had one year of Home Economics are juniors. The other class consists of five sophomores and eight seniors.

First year students learn the fundamental food groups, how to plan a well balanced diet, and how to cook and serve such a meal.

The second year includes the study of household equipment, furnishings and their care. It also stresses the value of proper nutrition, the cuts of meat, the buying and preservation of foods, and table service.

The seniors have served four dinners which have been planned and cooked for parents and teachers. A special banquet was served to the school committees and wives from Randolph, Avon and Holbrook. Refreshments have been served at Parents' night by the sophomores.

Several new items of equipment have been added to the Home Economics room during the year; this makes the work in this department much pleasanter and easier.

It has been a successful year, and the various events have been enjoyable to all who have taken part in them.

The classes are hoping for a bright future and further improvements for next year.



First Row: E. Bettencourt, M. Skillings, J. Whitaker, M. Johnson, T. Mack, B. Hayden, C. Cote, N. Hinckley, G. McCarthy, B. Orcutt, B. Clark, B. Smart.

Second Row: Miss Kathryn Megley, *supervisor*, Miss Grace McCarthy, *supervisor*, B. Hogan, G. Williams, H. Kayian, M. Bishop, H. Fairweather, E. Wallster, A. Haskins, N. Meins, M. Sullivan, Miss Barbara Holden, *supervisor*.

SNOOPS AND SCOOPS

THIS year the *Echo* staff under the supervision of Miss Barbara Holden and Miss Grace McCarthy published five issues of "Snoops and Scoops." The purchase of a new mimeograph facilitated work on the paper, and a successful year was enjoyed.

The first issue distributed November 24, 1943, was dedicated to the Freshman Class. Charles Grover designed the cover which portrayed a shy Freshman entering the portals of our high school.

The staff dedicated the Christmas issue, published December 17, to the teachers, "in appreciation of their efforts in helping us lay the foundations for our future." Along with the usual coverage of Sumner news and gossip, this issue contained special Christmas articles and poems, with a Christmas cover drawn by Claire Haskins.

February 14 the special basketball edition came off the press, dedicated to Coaches Grace McCarthy and Wade Hooker and their teams. This issue contained a novel cartoon by Betty Clark depicting the daily routine of a Sumner coed.

The St. Patrick's Day issue of "Snoops and Scoops" was dedicated to the teachers and pupils of Sumner Junior High, in recognition of the fine work they contributed to the magazine. Featured in this issue were a short story by Alice Keating, a "What would happen if —" cartoon by Art Editor Barbara Hogan, and poetry by members of the Junior Class.

The final issue of the year was dedicated, according to tradition, to the Seniors.

EXHIBITION

AN exhibition of school activities was held on May 2.

In the main hall were the *Echo*, science, mathematics, language, art, and commercial course displays. The old class and sport pictures seemed to be the main attraction of the evening. Some of the pictures dated back to 1915.

Miss Hazel Merriman had drawings from all classes on three walls. These were war mottos, dance announcements, and all sorts of posters.

Another popular feature was the Home Economics table. It was there that coffee and sandwiches were served.

The history division was mostly large maps. The history and Spanish tied in together since the movie, "South of the Border," dealt with both Spanish and what the history class is studying.

In Mr. Walsh's room were animated slides and a demonstration by the Spanish Class of the use of the linguaphone.

The attendance was very good and appreciated.

PRO MERITO

THE Pro Merito club is made up of students who have maintained an average of A or B in their school work for a period of three consecutive years. Such an organization is found in nearly every school throughout the state. It is really an incentive for better work on the part of the students.

At present there are fourteen members of the Pro Merito society in the school —

Blanche Benn

Ramona Card

Lawrence McGaughey

Madeline Polisson

Margaret Sullivan

Ruth White

Patricia Allen

Avis Atwood

Paul Benvie

Claire Cote

Gloria Hagerty

Alice Keating

Connie Smith

Alice Andrew

At graduation another group will be added to the society.

GIRLS' GLEE CLUB

THE Girls' Glee Club under the supervision of Miss Margaret T. Murphy has put in a successful year. The music taught this year covered popular classics, hymns, and modern pieces. The girls gave an excellent exhibition of the work they put in at the eleventh Annual Spring Concert, held in the High School Hall on April 14. A duet and pantomime by Gloria Hagerty and Madeline Johnson with the Glee Club as a background was an example of their fine work. The girls gave their last performance at the Graduation, June 6.

Much credit is to be given to Miss Margaret Murphy who, although after recovering from a serious operation, took the girls in hand and made a finished product.

ASSOCIATION

THE association is a beneficial enterprise offered by the high school whereby the students who belong pay ten cents weekly to the representatives in their respective home rooms and receive the privilege of attending the various sport occasions, dances, movies, and obtain the Year Book free of charge. This year the following have been given:

4 assemblies	\$.20
5 Snoops and Scoops25
Senior Dance50
Senior Drama50
8 Basketball Games	2.40
3 record Hops75
Junior Prom50
<i>Echo</i> Year Book50
Class Dues	1.00
<hr/>	
Total	\$6.60

It is evident that giving three dollars and twenty cents and receiving six dollars and sixty cents worth of good, enjoyable entertainment has been a benefit to those who belonged to the association.

ASSEMBLIES

ASSEMBLIES this year didn't come so often as they did last year. Maybe the war had something to do with this as it has with many other things. This year there was a new type of assembly for penmanship, held once each month by a representative of Rinehart's Penmanship Course. Mr. John Fleming instructed in the proper method of writing and marked individual papers. Each class provided an assembly for the entertainment of the other classes. Of these, some were home talent consisting of dancing, singing, acting, and community singing. Another type was the quiz program in which the pupils of different classes participated. One of these was a musical quiz. The regular holiday assemblies were held too, at their proper times.

A few movies were held but weren't so good as usual because of the lack of films. This was brought about by the war also. After the war it is hoped bigger and better films will appear again. The commercial department had several assemblies sponsored by business schools and colleges.

Assemblies are an interesting part of school life, and because they relieve one of a recitation or furnish an hour's entertainment, they are always welcome.

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